

# IJCL 2012-CONTEST RULES

Due to the increasing number of contestants and the accompanying inability to judge all contests within our time constraints, all contests will be limited per category, per level, per school. Check each contest for specific limitations. Schools may not use slots that are not used by other schools. We apologize for any inconvenience.

## Alternative Ranking Scale

For any event in which fewer than five participants register, registrants will be judged using the criteria published for the contest, but the judges will use the alternative ranking scale to assign place awards.

Contestants are not to assume that they will automatically be awarded a 1st or 2nd place simply because there are few participants. Ties will be awarded only for identical scores.

100 Point Max Contest	50 Point Max Contest	Alternative Ranking Scale Place
90-100	45-50	1 <sup>st</sup> Place
80-89	40-44	2 <sup>nd</sup> Place
70-79	35-39	3 <sup>rd</sup> Place
60-69	30-34	4 <sup>th</sup> Place
50-59	25-29	5 <sup>th</sup> Place

## Sweepstakes Criteria

*Individual:* Points are awarded to each individual for each ribbon placement he or she earns. First place earns 10 points, second - 8 points, third - 6 points, fourth - 4 points, fifth - 2 points. The top ten students will each win an award for the most sweepstakes points won.

*School:* There are two divisions in this award category - overall (the most points won by a school) and per capita (the number of points earned divided by the number of delegates).

## Academic Tests

All students must take at least two tests Thursday and two tests Friday. There are four levels of Latin in each of the following categories: Latin Literature, Roman History, Derivatives, Mottoes, Reading Comprehension, Decathlon, and Grammar. Students can participate in all the academic tests in their current year of Latin as long as they complete the tests during the designated contest time. Students will not be given additional time to complete a started test, nor will a student who enters the testing area 15 minutes into the testing session be allowed to start a test.

## Graphic Art Contests

*Impromptu Art* will be done in pairs again this year! Winners will be awarded prizes. This contest does NOT factor into school sweepstakes, individual sweepstakes or spirit points. The contest is limited to the first 50 pairs to confirm Thursday following the conclusion of General Assembly 1.

## Rules:

1. Each school will be allowed 40 entries plus a scrapbook. The entries this year, however, are not restricted to a certain number in any category for each school. Please note that each student is still restricted to only three entries and must make his/her three entries in different categories. Students therefore, must check with their teachers and with the school's Art Registration Form to see how many other students have already signed up. Additions to the Art Registration at convention will be allowed only if spaces for that school remain. If the maximum of 40 entries is reached, substitutions for projects already on the form will only be allowed if the teacher is present to approve the change.
2. Each student may submit a maximum of three artworks, each in a different category. The student must be present at convention. **Projects must be submitted by one student only** (except for scrapbook). Projects must be completed after February 27<sup>th</sup> 2011 and must be the student's own work.
3. Be sure to read the rules and follow them. Note in particular where the rules require stiff board backings on submissions. Beware of plagiarism. Do not use copyrighted characters or ideas.
4. **All artwork in all categories must have its own 3X5" card attached.** That card must have the following information as directed in these instructions or it will not be accepted for registration at convention:
5. Teachers must turn in the school's Art Registration Sheet to Mr. Conrad (IJCL Chair), upon arrival at convention or at least by the start of art registration at 9:00 p.m. on Thursday night. For schools arriving only for Friday, the Art Registration Sheet must be given to Mr. Conrad (IJCL Chair), before students will be allowed to register their projects Friday morning.
6. Students should pick up projects no later than midnight, Friday before curfew. Unclaimed projects will not be saved for later pick up, they will be discarded!

**\*\*\*The 3X5" card must be filled out before getting in line to register your project at convention. 3X5" cards which have the student's name or school showing on the front will not be accepted for registration.\*\*\***

**ON THE FRONT OF THE 3X5” CARD**

- **ATTACHED IN SUCH A WAY AS TO SHOW WHEN THE ART IS DISPLAYED:**
  - A. Category of the project
  - B. A title for the project if you wish (not required in any category)
  - C. An explanation of whether the project is original, entirely from the entrant’s imagination, or copied or a duplicate of some other artwork. If copied or a duplicate, give the source.
  - D. A brief description of materials used and steps taken in construction (e.g., If the entry is a painted pot, did the entrant create the entire pot and then paint it or did the entrant buy a pot and then paint it?)
  - E. The amount of time it took to complete project

**ON THE BACK OF THE 3X5” CARD**

- **ATTACHED IN SUCH A WAY THAT IT DOES NOT SHOW WHEN THE ART IS DISPLAYED:**
  - A. The name of the student entering the project. (Only one student is allowed)
  - B. The name of the student’s school

<u>Category Number</u>	<u>Description of Contest</u>	<u>Contest Specific Rules</u>
1	<b>2 Dimensional Artwork</b> (drawing/illustration in ink, pencil, charcoal, pastel and/or crayon)	Must be a single picture with a recognizable classical theme. The minimum size is 8”x10” and the maximum size is 16” x 20”.
2	<b>2 Dimensional Artwork,</b> (painting or illustration in tempera, acrylics, oils and/or watercolor)	Must be a single picture with a recognizable classical theme. The minimum size is 8”x10” and the maximum size is 16” x 20”.
3	<b>3 Dimensional Artwork</b> (pottery, sculpture or relief in clay, dough, wire, wood, metal, stone, and/or plaster)	Pottery is usually a container such as a vase, a jar, an urn, a box, a sarcophagus, made to hold something. Sculptures are usually artistic, handmade only – no molds – a figure of some sort either done in the round or a relief cut from flat surfaces.
4	<b>Mosaics</b> (rice, beads, paper, glass, sand, and/or stones etc.)	Projects must be made on a firm background – not cardboard unless paper tesserae are used. Whatever type of tesserae are used the entire space should be covered, but only by one layer of rice, rocks, etc. Do not build up or overlap. Do not leave large spaces between the tesserae. Tesserae should be approximately the same thickness to give a fairly level finished product. They should be individual, separately colored pieces, and firmly attached. Lines drawn to place tesserae should not show and there should be no lines painted on the surface of the finished mosaic. Remember, Roman mosaics were usually floors to be walked upon.
5	<b>3 Dimensional Models/Projects</b> (any legal/nonvolatile materials)	Models are actual three dimensional representations of objects not flat pictures. Large models, which are defined as measuring more than 12- 15 inches in any direction, are expected to be more accurate and intricate in detail than smaller models, which are defined as measuring less than 12-15 inches in any direction.
6	<b>Handicrafts</b> (e.g. jewelry, dolls, games, needlepoint, clothing)	No kits/patterns are to be used without major changes to show creativity. Dolls must be handmade and may be a single doll or a group, monsters, mythological or historical characters. Games must be creative and focus on a classical theme. Boards must be handmade. If a game is adapted from an existing game, this must be stated on the 3X5” card described above or risk disqualification. All writing must be typewritten or legibly presented in ink, and grammar in Latin (preferred) or English must be correct and consistent.
7	<b>Posters, Charts, and Maps</b>	<u>Posters sell an idea, a motto, a slogan or the current convention theme.</u> Posters must be 22x28 inches and have flat surfaces with no moving parts. Photographs and computer-generated drawings and pictures may be used if the source is noted on the 3X5” card. The best posters could be made into promotional materials to be used in classrooms. Posters and charts may vary in size. <u>Charts teach.</u> The best charts could be reproduced for use in classrooms. <u>Maps show where.</u> The media for maps may be flat or 3 dimensional. All the posters, charts, and maps must show relevance to Latin/Greek, IJCL or the classical past. Do not use copyrighted characters or ideas. Be sure the grammar in Latin or English is correct. On maps, in particular, be sure to stay consistent in language, i.e., use all Latin names or all English names but do not mix them.
8	<b>Cartoons and Greeting Cards</b>	Cartoons may be either a single panel or a strip with a classical theme. The entry must be original. A single cartoon must not be larger than 8”X10” and a strip must be the standard 3”X8”. The submission must be backed with a stiff matte board for display. Greeting cards may be serious or humorous and written for any occasion. They too must be original. For all projects in this category, text must be in Latin, and the grammar and spelling must be correct. A translation of the Latin should be on the front of the 3X5” card. Do not use any copyrighted characters.

9	<b>T-Shirt Design</b>	The submission must be an original design drawn to scale and may have both a front and back design. Colors must be limited to one or two. Designs should be no smaller than 8"x10" and no larger than 11"x13" with the greater length oriented vertically. Designs may be computer generated or drawn on paper with black ink. It must include a classical theme based on the current convention theme which is always the NJCL theme for the following summer convention. You may include IJCL and/or Illinois with the year. You may also submit an actual t-shirt with your design but we need the paper copy for judging and printing. The winning design will be printed on t-shirts for delegates to wear at this year's National Convention.(IJCL State Chairs reserve the right to alter the design if necessary) If demand warrants, t-shirts will be available for purchase by all state JCL students. The contest winner will receive a free state t-shirt when they are printed for NJCL.For more information about NJCL, check out <a href="http://www.njcl.org">www.njcl.org</a> .
10	<b>Photography</b>	Photographs must be a single picture/print, no series of photos, and must not be larger than 8"x10". This is the maximum size which will be accepted for judging. The photo should have a recognizable classical subject or relevance that is apparent without accompanying text. The photo must be the sole and original work of the entrant but may have been commercially processed and printed. Entries may be in black and white or in color. On the 3X5" card and showing on the front, students must list unusual technical details or special effects, such as special filters, dodging, use of sepia tones in printing, etc., if used, whether in taking or printing the picture. Computer enhancement or additions/changes other than cropping an original photo is not allowed in this category. Slides cannot be entered but a print from a slide taken by the student even if professionally processed and/or printed may be entered. Copies/prints made from purchased slides or prints, including copies of pictures in books, postcards, and other sources are not acceptable. Photos taken in museums must show the student's creativity, not just record an artist's work. The photo may be framed or unframed. If unframed, it should have a strong backing for display.
11	<b>Computer Enhanced Photography</b>	This is a <b>photo</b> category. Entry must be either a single image no larger than 8"x10" or a collection of up to three related images, each no larger than 8"x10". The photo(s) may be the student's own photos with enhancements, from a photoshop-type program, or added images using a computer. Photo(s) may also be obtained from internet sources and then enhanced or added images using a computer. Or, the photo(s) may be entirely obtained and enhanced from web-based sources. Beware of plagiarism! Do not use any copyrighted characters, materials, or resources. The photos must have a classical reference that is apparent without accompanying text. On the front of the 3"X5" card, explain the techniques or special effects worked out on the computer. The photo(s) may be framed or unframed. If unframed, use a strong backing for display.
12	<b>Computer Generated Art</b>	Entry must be either a single image no larger than 8"x10" or a collection of up to three related images, each no larger than 8"x10". Images must be completely designed by the student. Images obtained from elsewhere may not be enhanced or altered to fit this category. This is an <b>art</b> category. On the front of the 3"X5" card, please give the program the image(s) were created in and explain any special techniques or special effects used. Images may be framed or must have a strong backing for display.

<b>Criteria for Categories One through Six</b>	
Originality / Creativity	15
Degree of Skill	5
Design and Appropriateness of Color	5
Accuracy / Authenticity	5
Adherence to Classical Theme	5
Neatness	5
Overall Effect	10
<b>Total Points</b>	<b>50</b>

<b>Criteria for Categories Seven and Eight</b>	
Originality / Creativity	15
Degree of Skill	5
Design and Appropriateness of Color	5
Accuracy / Authenticity	5
Adherence to Classical Theme	5
Neatness	5
Correct Spelling and Latin Usage	10
<b>Total Points</b>	<b>50</b>

Criteria for Category Nine	
Design	15
Classical Relevance to Theme	10
Quality of Art	10
Overall Effectiveness	15
<b>Total Points</b>	<b>50</b>

Criteria for Category Ten	
Classical Theme	10
Technical Execution	10
Composition	15
Visual Impact	15
<b>Total Points</b>	<b>50</b>

Criteria for Categories Eleven/Twelve	
Classical Theme	10
Level of Creativity	10
Technical Execution	10
Composition	10
Visual Impact	10
<b>Total Points</b>	<b>50</b>

Category Number	Description of Contest	Contest Specific Rules
S	Chapter Scrapbook	The scrapbook competition will be a book of photos, newspaper articles, memorabilia, etc. from your local chapter's activities starting with last year's IJCL-North state convention up until this IJCL-North state convention. Only one entry per school will be allowed. The size maximum for the scrapbook is 22"x28". Participants are encouraged to design a creative scrapbook without the use of computer enhanced materials (such as lettering, clipart, etc.). Scrapbooks may be of any shape excluding scrolls. They need to be sturdy but easy to handle because they will be displayed for students to view in the Art Viewing Room at convention. No glass covers will be permitted; however, mica and Plexiglas will be allowed. All materials used in the scrapbook must pertain to Latin, the Classics of the JCL and must not be secondary or incidental in nature. Materials that are directly related to the activities of the JCL may be included (maps, brochures, etc.). The scrapbook must include an interpretation or application of the current convention theme.

When registering the scrapbook in the Art Room at convention, be sure to have a 3X5" card to give to the Art Registrar. The card must have the name of the school and the names of all of the students who should receive credit for work on the scrapbook. The card must not be attached to the scrapbook.

Criteria for Scrapbook	
<b>Cover and Practicality</b>	30
Sturdiness, neatness of workmanship, artistic value, originality, reinforcements of pages and bindings, overall usefulness of book (easy to transport and view), well constructed (able to withstand viewing).	
<b>Content and Theme</b>	30
Representative of entire year, use of programs, menus, agendas, photos, notes, etc., variety, visibility of theme, coordination of artwork and theme, originality of application of theme, overall unity/continuity of book.	
<b>Originality and Artwork</b>	40
Use of captions, use of prose, poetry and literature; creative use of layouts, use of details to enhance pages; amount; quality of artwork (photography, sketches, coloring, etc.) attractive use of color, neatness of artwork and lettering and correctness of written text, general neatness (no pencil, no excess glue, good layouts, etc.)	
<b>Total Points</b>	<b>100</b>

### Creative Arts

Modern Myth: This is a preconvention contest: all entries must be postmarked by February 3rd, 2012. They should be mailed to Mr. Conrad 616 W. Main St. Barrington, IL 60010. The student must attend the convention in order for the entry to win an award. There will be three divisions: Novice (grades 7-8) Lower (grades 9-10) and Upper (grades 11-12). **Only 8 myths may be submitted by each school at each division.**

A student may enter only one myth, which must be entered at their grade level. The myth must be a typed narrative of 250-750 words. The cover sheet will include name, school, grade level, myth title and number of words. Include at the top of the first sheet of the story – the title and number of words in the story. The student’s name and school MUST not appear anywhere else on the myth except the cover sheet.

The modern myth must be an original myth to explain the existence of some phenomenon in nature or modern culture (it should use classical Greek or Roman mythological characters but not a combination; new invented characters with classical names may be used. A classical myth in modern dress of setting which should be recognizable through plot and not from the names of characters is acceptable. A new myth using classical figures with the creation of minor new characters are allowed; e.g. a new Hercules story.

<b>Criteria for Modern Myth</b>	
Classical Allusion/Reference	20
Originality/Creativity	20
Theme (central idea or purpose)	15
Style (tone, coherence, etc)	10
Mechanics (accuracy in usage, grammar, and spelling)	10
Overall Effectiveness	20
<b>Total Points</b>	<b>100</b>

### Dramatic Latin Interpretation

Selections will be the same as those selected for the 2012 NJCL Convention which will be posted at [www.njcl.org](http://www.njcl.org) Participants are requested to have memorized the assigned passage thoroughly prior to their attendance at the convention. Students may utilize the head judge as a prompter, but may not use cue cards. In this contest, costume and props are not to be used. Students should make their movements appropriate to the passage. An introduction in English is optional and is not considered in the rating of participants. Awards will be given in four divisions: Novice (1/2 and I), Lower (Latin II), Upper (Advanced Prose), and Upper (Advanced Poetry). Students may compete only at their assigned level of Latin. Advanced students may NOT participate in both Prose and Poetry. Schools will be allowed 8 participants in each of the four divisions.

<b>Criteria for Dramatic Latin Interpretation</b>		
		<i>Poetry only</i>
Memorization	25	25
Character Portrayal & Depth	20	20
Pronunciation	20	15
Enunciation	10	5
Voice Control & Eye Contact	10	10
Natural Gestures and Movements	10	10
Phraseology	5	5
Scansion	0	10
<b>Total Points</b>	<b>100</b>	<b>100</b>

Sight Latin Reading – Students must participate in pairs. Both students should be from the same level of Latin. Pairs can be mixed gender as there will only be one category for scoring per level. **Passages will be available after GA 1.** (There will no longer be the 10 minute prep time prior to a pairs assigned time. Students may practice as much as they wish prior to assigned time. There are four divisions: Level 1, Level 2, Level 3, Level 4. Each school may submit four pairs at each division.

Criteria for Sight Latin Reading	
Phrasing	20
Pronunciation of Classical Latin	10
Voice / Facial Expressions	20
Gestures	10
Voice Control	20
Interaction with Each Other	10
Interpretation	10
<b>Total Points</b>	<b>100</b>

Latin Oratory: Selections will be the same as those selected for the 2012 NJCL Convention which will be posted at [www.njcl.org](http://www.njcl.org) Participates are requested to have memorized the assigned passage thoroughly prior to their attendance at the convention. Students may utilize the head judge as a prompter, but may not use cue cards. In this contest, costume and props are not to be used. Students should make their movements appropriate to the passage. There are three divisions: Novice (Latin ½ and I) Lower (Latin II) and Upper (Latin III & IV). Students may compete only at their level of Latin. Each school will be allowed 8 participants in each division.

Criteria for Sight Latin Oratory	
Memorization	25
Pronunciation	15
Audience Contact	15
Voice Control & Enunciation	15
Natural Gestures and Movements	15
Phraseology	15
<b>Total Points</b>	<b>100</b>

English Oratory – Students will present a prepared 3-4 minute speech focusing on the 2012 NJCL convention theme. Use facts/research to support your examples. Notecards or outlines are permitted, though the speech should not be read. There are three divisions: Novice (Grades 7-8), Lower (grades 9-10), and Upper (grades 11-12). Students may compete only at their grade level. Each school is allowed 8 participants in each division.

Criteria for English Oratory	
Introduction	5
Body	
Organization	10
Development	20
Research	20
Conclusion	
Summary Statement	5
Closing Thought	5
Delivery	
Voice	10
Posture, eye contact, poise	5
Hand Gesture	5
Level of Memorization	5
Time (between 3 and 4 minutes)	5
<b>Total</b>	<b>95</b>

Costume Contest:

**Male:** Hypnos **Female:** Hippolyta  
**Couple:** Uranus & Gaia

The entrant will prepare a 3"x5" index card including his/her name, school, and name of the costumed character which will be presented to the judge, the contestant will prepare a brief statement about how the costume relates accurately to the character. A description of the costume including construction, color, materials, and reasons for use may be given to the judges at the time of presentation. Each costume must not exceed \$40.00 excluding tax. Couples contestants are allowed \$40.00 each. The values of all borrowed items -shoes, jewelry, etc., must be included in the \$40.00 limit. Ten points will be deducted for exceeding this limit. Entrants must have sales receipts for materials in an envelope. Points will be deducted for failing to submit receipts. ***Schools will be limited to eight entrants in both the Male and Female categories and six teams in the couples contest.***

Criteria for Costume Contest	
Authenticity	50
Craftsmanship	15
Neatness	15
Creativity	10
Attractiveness	10
<b>Total Points</b>	<b>100</b>

## Team Competitions

**Certamen:** The teacher MUST sign up the teams for each school on the school's registration form in the package. One team per level is allowed.

Novice Level (Latin I)

Intermediate Level (Latin II or Lower)

Advanced Level (Any level of Latin)

Each team will consist of a maximum of four members. There will be three rounds of play and a championship playoff round for each level on Saturday morning before the awards assembly. Team members will be allowed to change between rounds. Ribbons and individual sweepstakes points will be awarded only to the players playing at the championship round for teams placing First-Third. Individual sweepstakes points and ribbons for the Fourth-Fifth place teams will be awarded to the team members playing in the Third round. Questions can cover any area under the academic contests appropriate to the academic level. For more detailed rules regarding Certamen or the breakdown of questions per level, please see last year's NJCL Convention white booklet available at [www.njcl.org](http://www.njcl.org). Once a team wins the toss up question, only the captain of the team will give the answer for each bonus question after the team conferences - no more than 15 seconds. Players are reminded that the first answer out of their mouths is the accepted answer – no corrections are allowed. The teacher of each school will draw a letter at Thursday night's sponsor meeting to determine team play. Swing teams will be used if necessary. Any swing team shall not have more than one person from any one school. Swing teams will be used in preliminary rounds only and cannot qualify for the finals or earn sweepstakes points. Sweepstakes points are doubled for winning schools for Certamen only: 1<sup>st</sup> place-20pts, 2<sup>nd</sup> place – 16 pts, 3<sup>rd</sup> place – 12 pts, 4<sup>th</sup> place – 8pts, 5<sup>th</sup> place – 4pts.

**Roll Call:** Roll Call will be performed during the second assembly Friday morning. Roll call is limited to two students on stage and a maximum of two minutes. Schools should include the number of delegates, chaperones, sponsors, sclers, and miles traveled. If roll call runs over the two minute limit time will be called, ending the roll call, and the school will not earn any of the 15 points awarded in the time category. The IJCL state chairs reserve the right to disqualify any roll call which is determined to be in poor taste or offensive. Sweepstakes points are not awarded to the individuals participating, but only for the school.

<b>Criteria for Roll Call</b>	
Time	15
Original Work by Students	20
Required Content	10
Audibility	10
Expression	20
Overall Effect	15
<b>Total Points</b>	<b>80</b>

**Spirit Contest:** Assemblies & Throughout Convention – This contest stress school unity and enthusiasm in the IJCL experience especially while at the convention. Therefore, it is strongly recommended that participants arrive at the convention dressed appropriately for the day's theme. Make sure the officers notice your school and its enthusiastic members! Points will be awarded to the schools with the greatest percentage of costumed participants (same dress, color, wild hat gear etc. and additional points for any props). Spirit wear should not be worn during costume contest, dramatic interpretation, sight Latin or English oratory. **In concurrence with NJCL NO NOISE MAKERS OF ANY KIND ARE ALLOWED.** Remember, good sportsmanship is part of the spirit contest. No standing on chairs or tables! The goal is to demonstrate enthusiasm, not detract from the competition. Judging will take place during all three assemblies. The JCL officers will judge the spirit contest. Booring or any other unsportsmanlike conduct will be notes on the scoring sheets. Remember that each individual represents his/her own school. Spirit points can be lost by schools whose delegates are just sitting around. Be involved. Join in all the competitions, the workshops, check out the art projects, the state scrapbook, submit photographs for next years IJCL North scrapbook. Sweepstakes points are for the school only – no individual points are awarded.

There will be three categories:

Large Schools: 35+ delegates

Medium Schools: 15-35 delegates

Small Schools: Less than 15 delegates

\*These numbers may be adjusted to best fit the needs of schools after registrations are received.

<b>Criteria for Spirit Throughout Convention</b>	
Enthusiasm at Roll Call	10
Overall Participation & Enthusiasm	10
Participation in Various Activities	10
Respect for Hotel Property	10
Costumes	10
<b>Total Points</b>	<b>50</b>